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The masterpieces of the early Flemish painters

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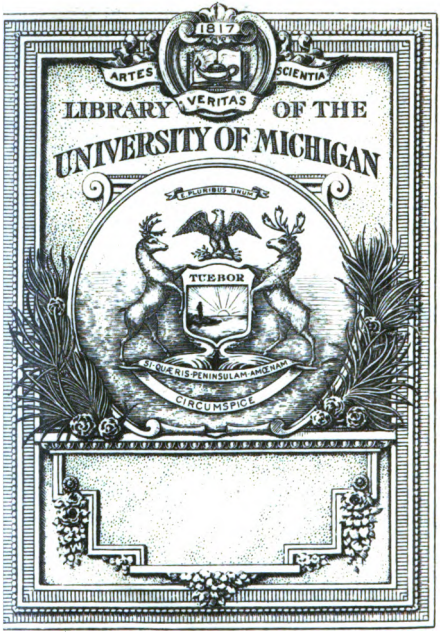

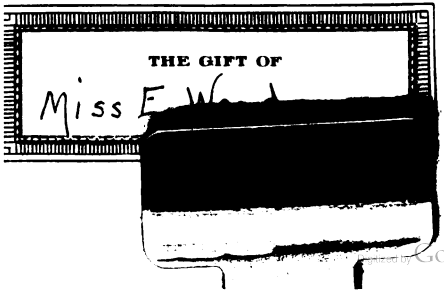

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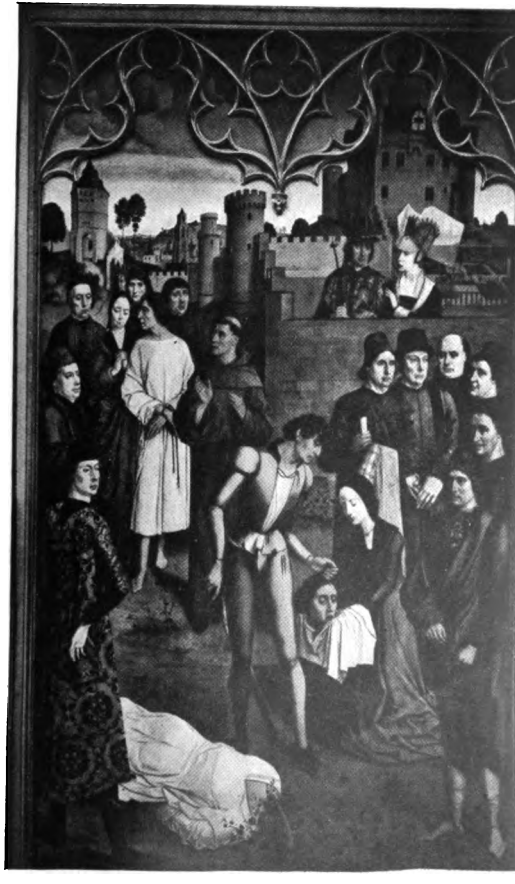

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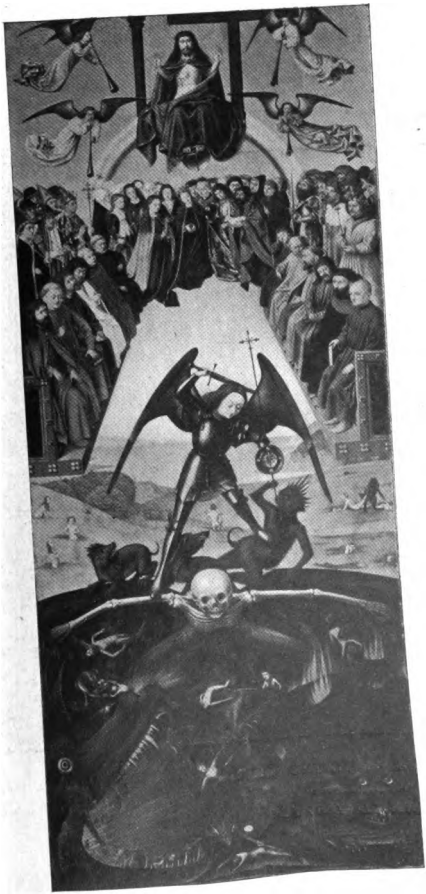

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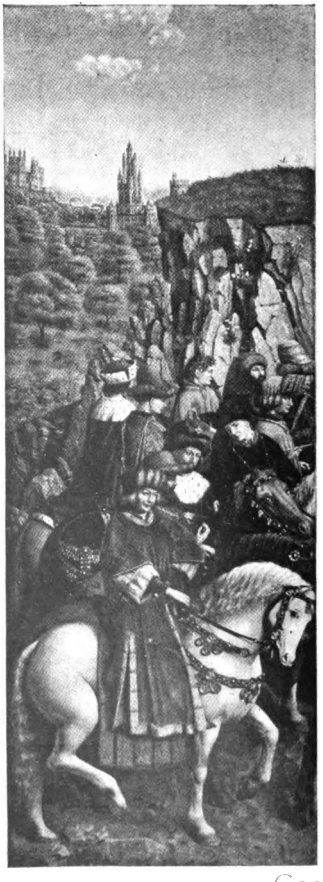

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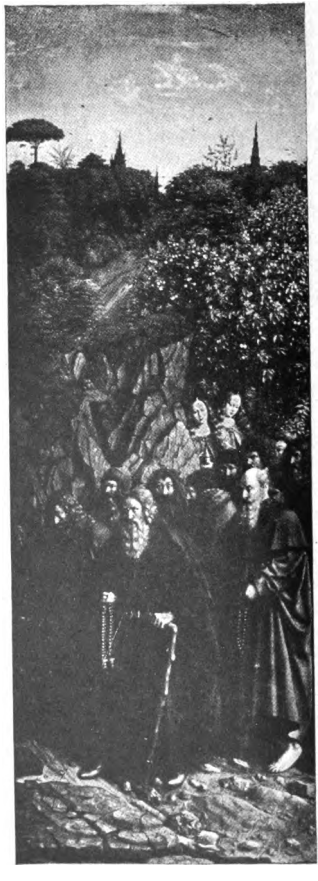

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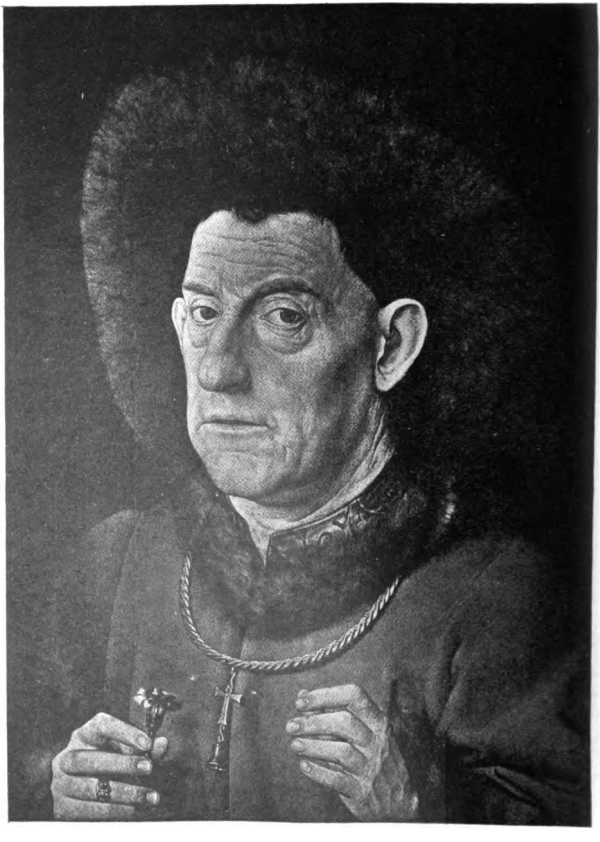

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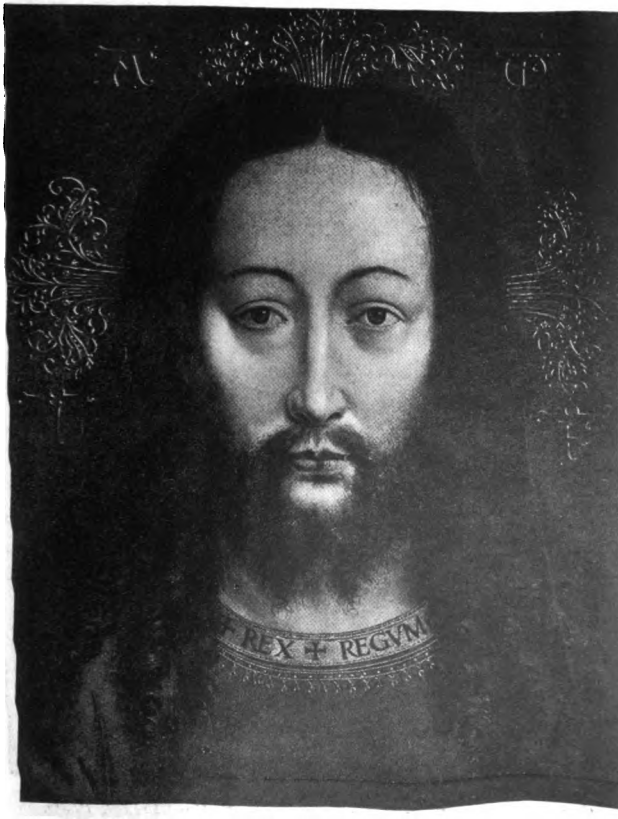

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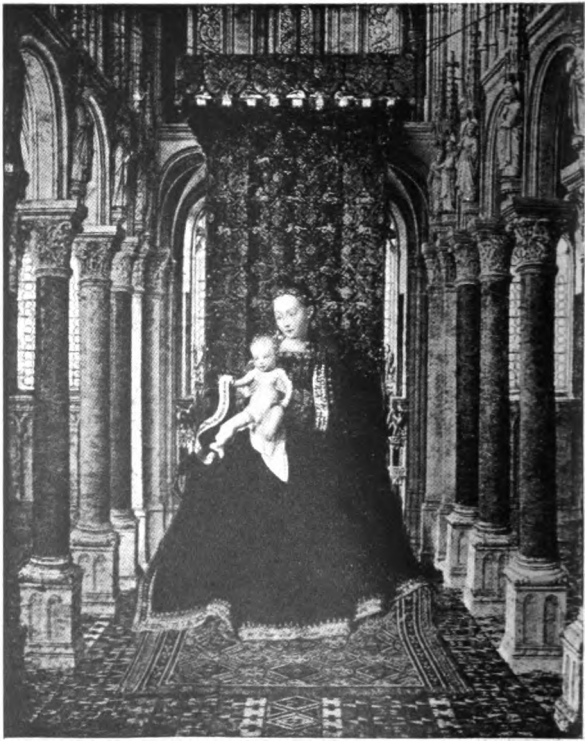

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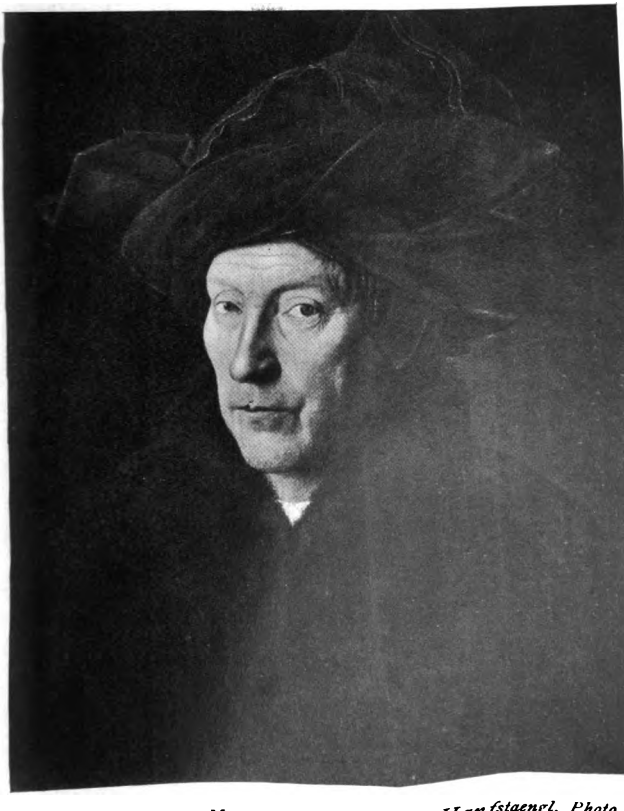

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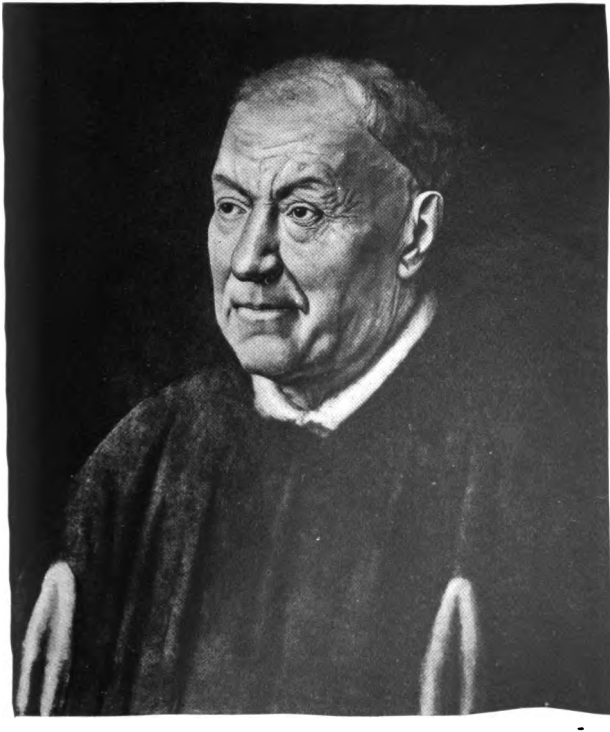

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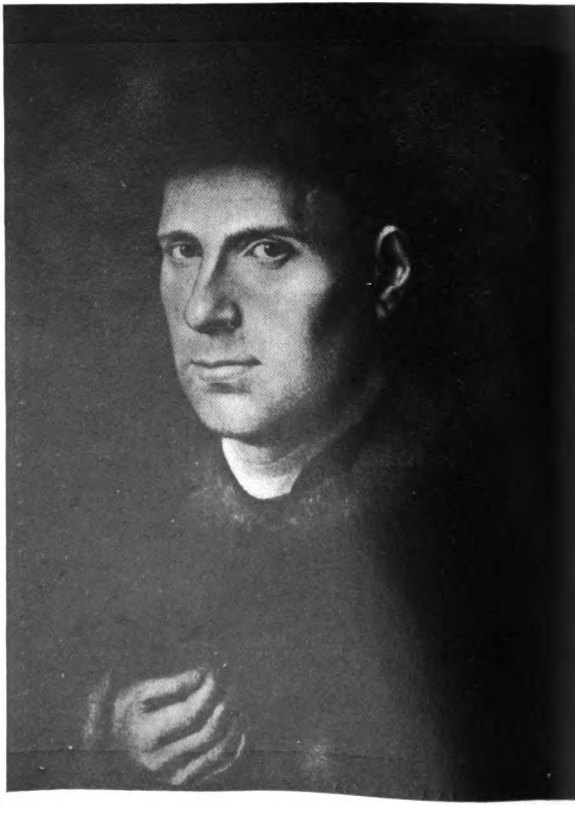

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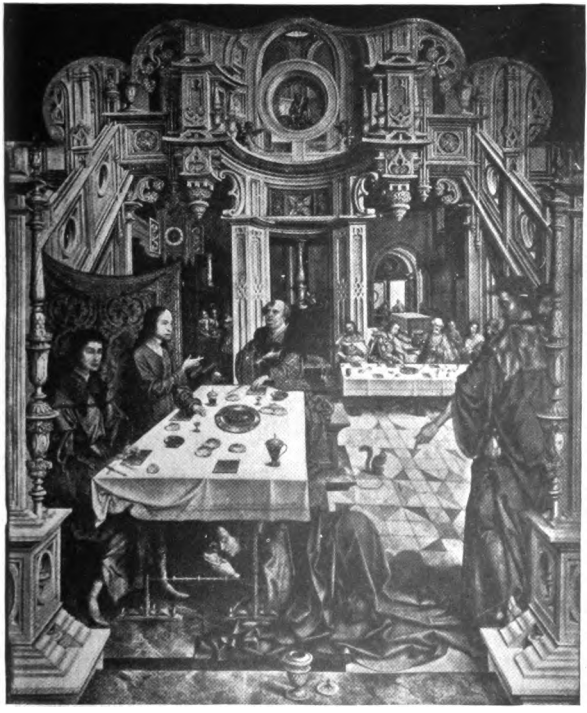

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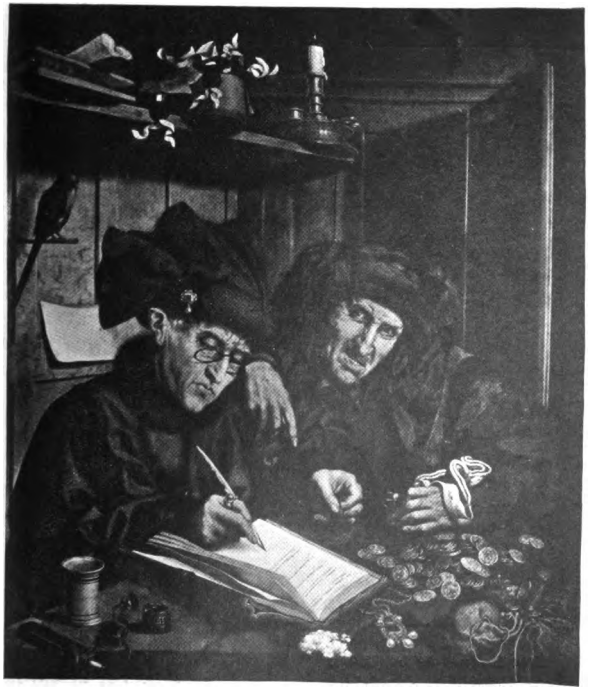

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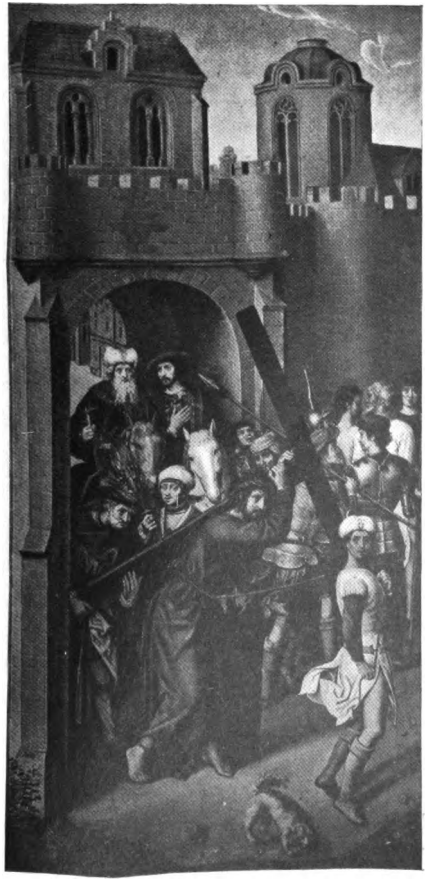

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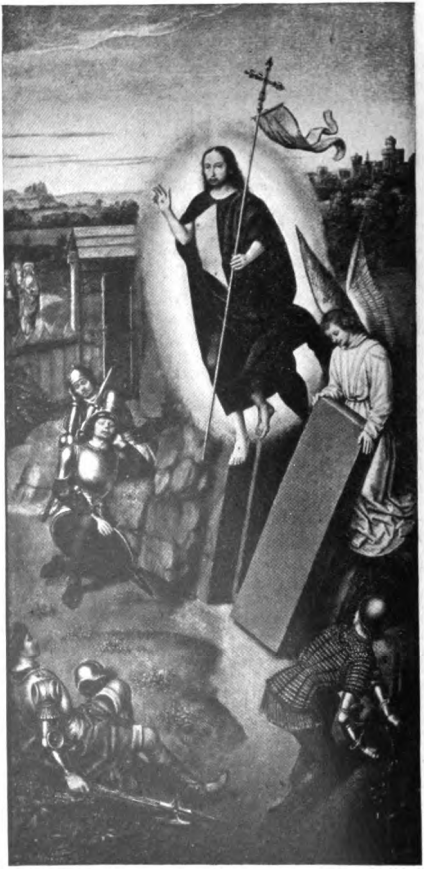

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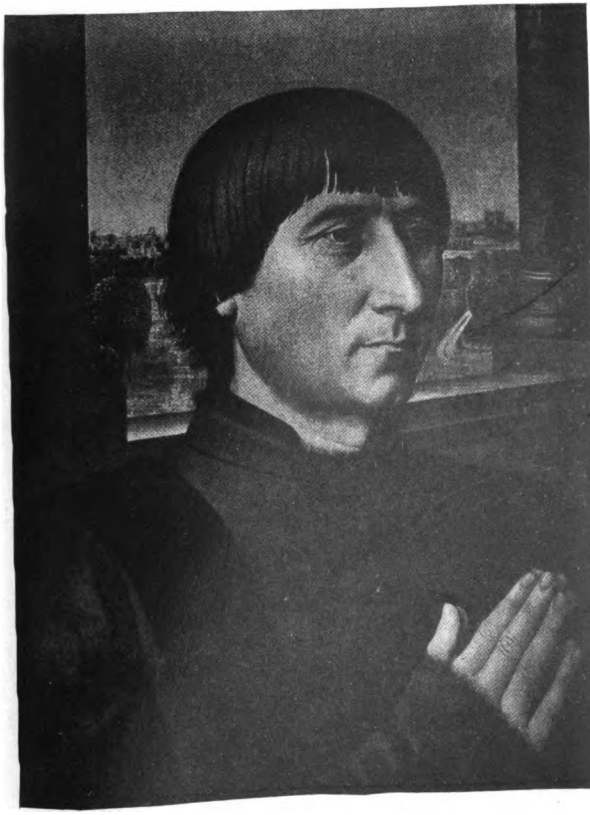

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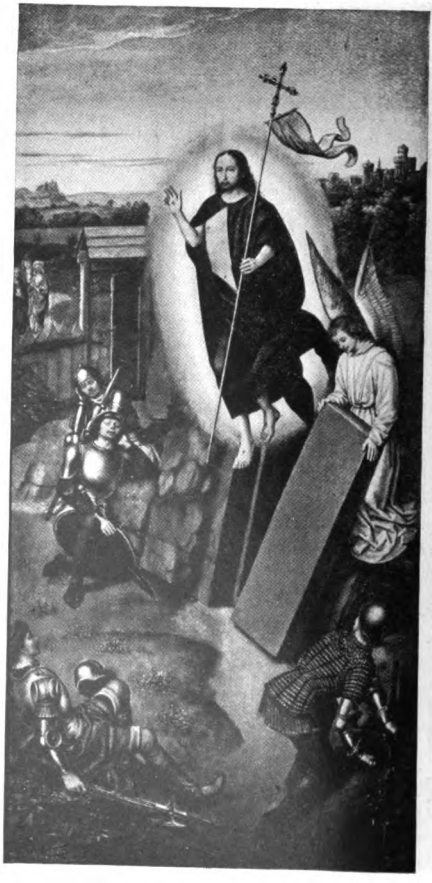

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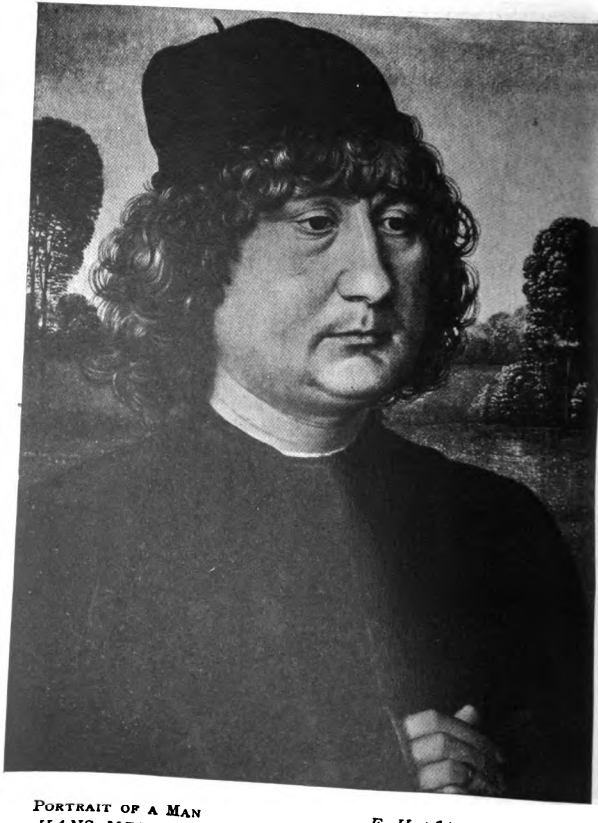

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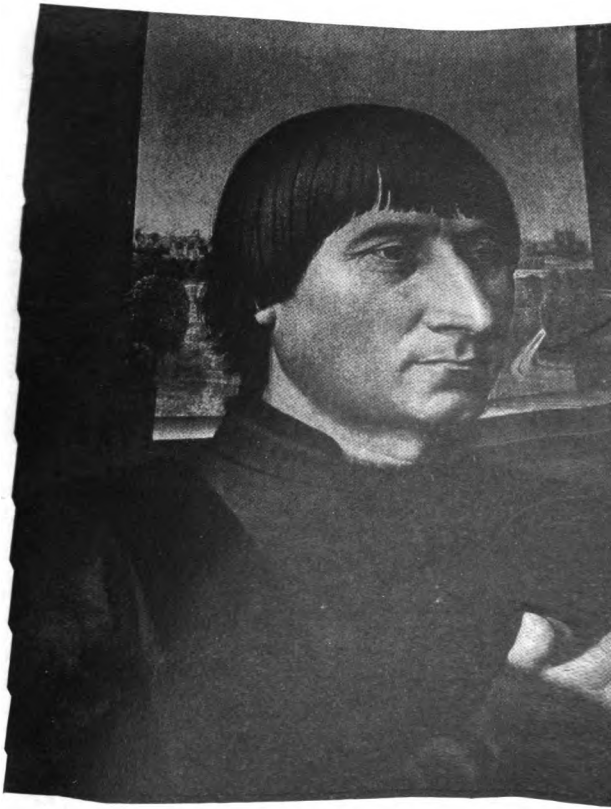

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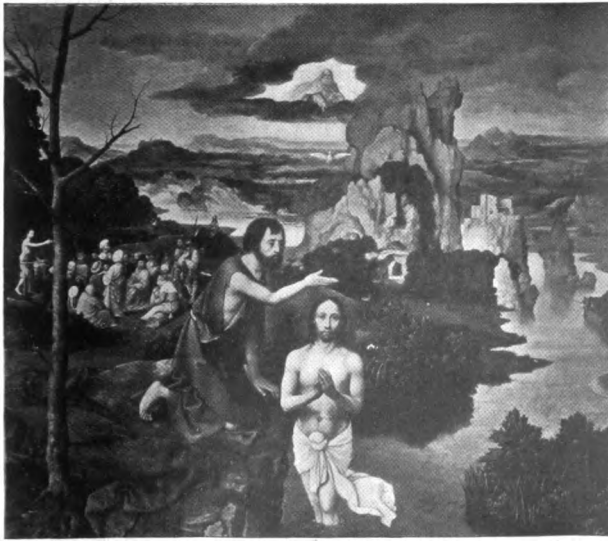

THE BAPTISM OF CHRIST
JOACHIM PATINIR

F. Hanfstaengl, Photo.
(Imperial Gallery, Vienna)

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A KNIGHT OF SANTIAGO
FRANZ POURBUS THE

F. Hanfstaengl, Photo.
(Imperial Gallery, Vienna)

ST. LUKE DRAWING THE VIRGIN
ROGER VAN DER WEYDEN

F. Hanfstaengl, Photo.
(Pinakothek, Munich)

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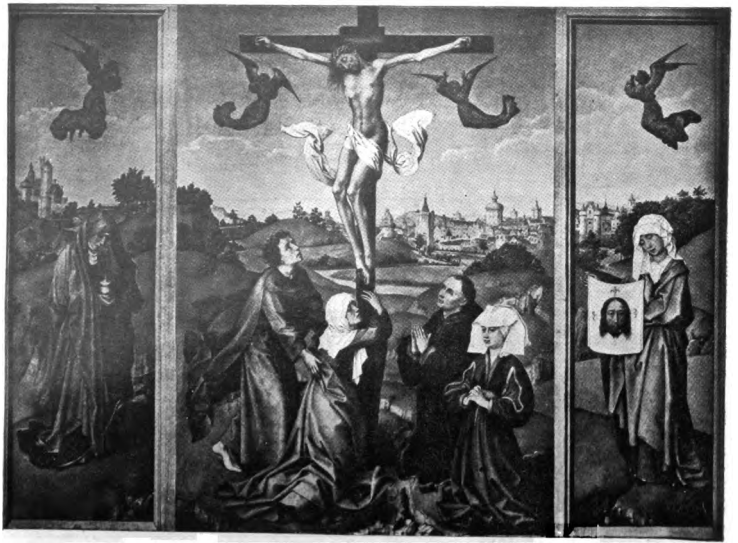

TRIPTYCH
ROGER VAN DER WEYDEN

F. Hanfstaengl, Photo.
(Imperial Gallery, Vienna)

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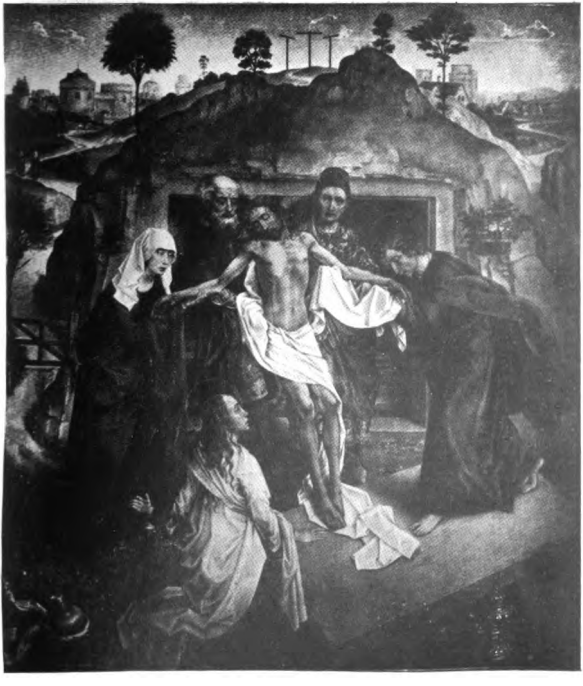

THE ENTOMBMENT OF CHRIST
ROGER VAN DER WEYDEN

F. Hanfstaengl, Photo.
(Uffizi, Florence)

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THE BIRTH OF JOHN THE BAPTIST
ROGER VAN DER WEYDEN

F. Hanfstaengl, Photo.
(Royal Gallery, Berlin)

THE BAPTISM OF CHRIST
ROGER VAN DER WEYDEN

F. Hanfstaengl, Photo.
(Royal Gallery, Berlin)

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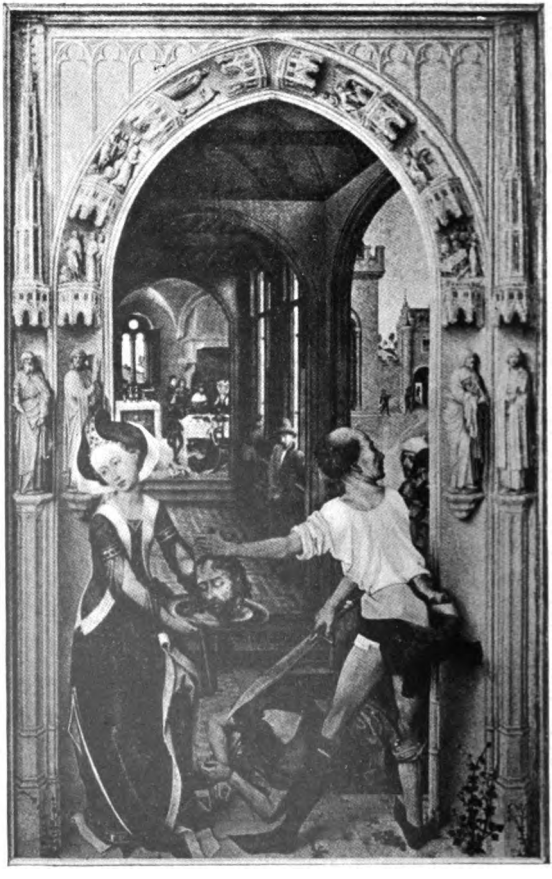
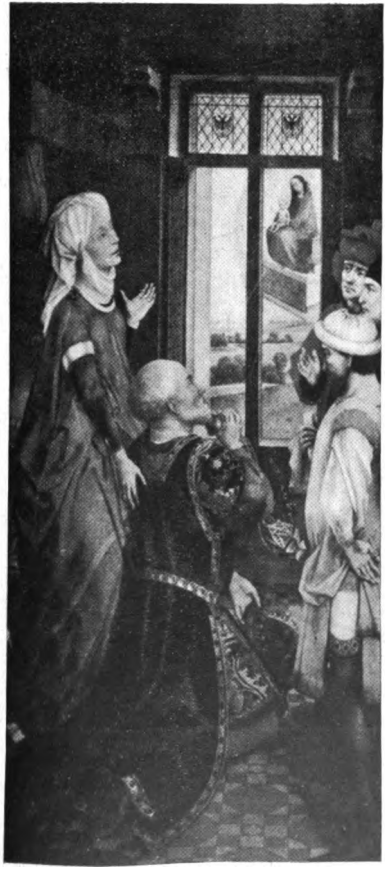


THE BEHEADING OF JOHN THE BAPTIST
ROGER VAN DER WEYDEN

F. Hanfstaengl, Photo.
(Royal Gallery, Berlin)



WING OF AN ALTARPIECE
ROGER VAN DER WEYDEN

F. Hanfstaengl, Photo.
(Royal Gallery, Berlin)

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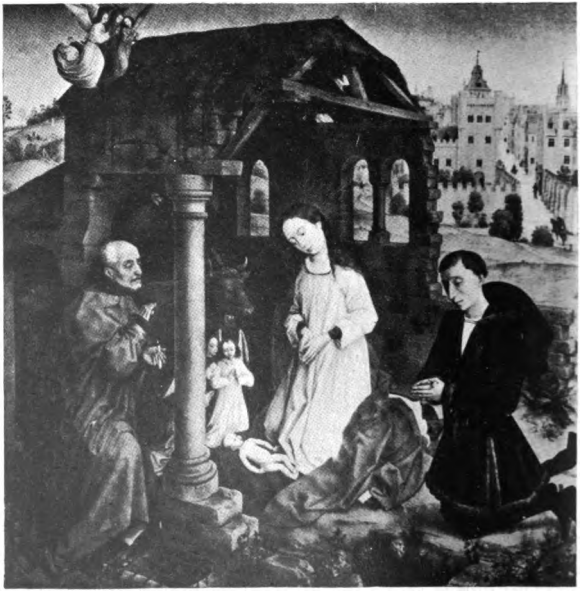

CENTRE OF AN ALTARPIECE
ROGER VAN DER WEYDEN

F. Hanfstaengl, Photo.
(Royal Gallery, Berlin)

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F. Hanfstaengl, Phot

THE HOLY FAMILY

F. Hanfstaengl, Photo.

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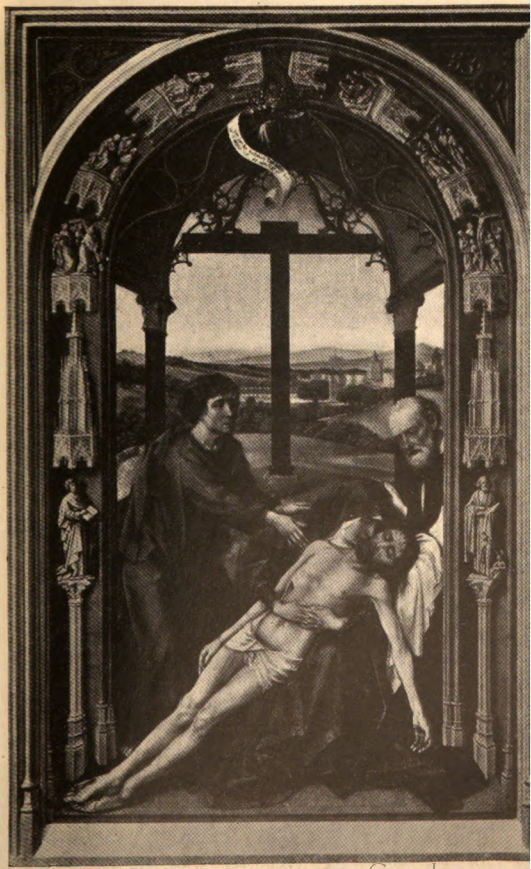

THE MOURNING FOR CHRIST

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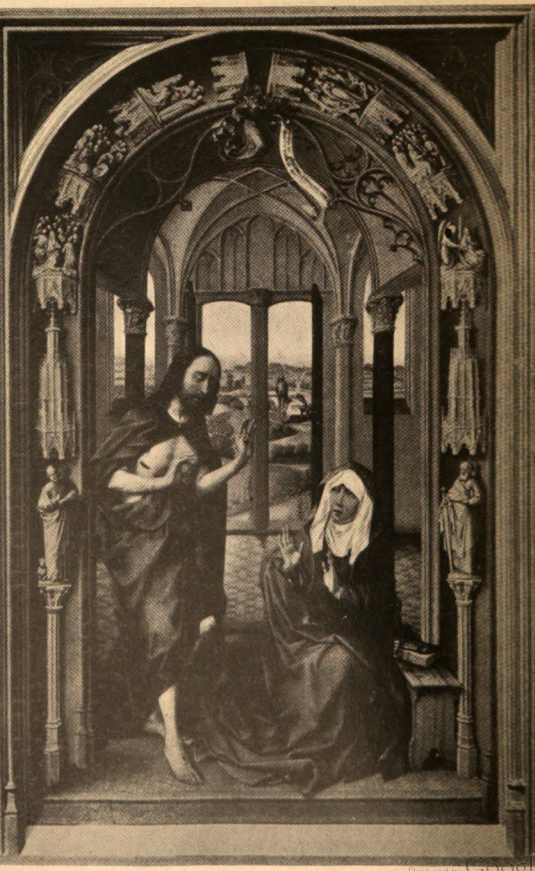
F. Hanfstaengl, Pho



CHRIST APPEARING AFTER HIS *F. Hanfstaengl. Photo.*

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A Complete List of Published Photographs of

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Average Dimensions are quoted.

In ordering it is essential that both Gallery and Order Number are stated as well as the Size.

TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS, 1/
BOSCH, JEROME.				
— The Fall of the Damned, -	Brussels	128	F R	
— Adoration of the Kings (Triptych), - - - -	Madrid (Prado)	V	I	
— The Damned, - - - -	Paris (Louvre)	V	F I	
— Martyrdom of St. Julia (Triptych), - - - -	Vienna	V	I	
BOUTS, DIERICK (Dirk van Haarlem), also called "Stuerbout."				
— The Virgin, - - - -	Antwerp	V	F	
— The Feast of the Passover, -	Berlin	260	F R	F
— The Prophet Elijah in the Desert, - - - -	,,	261	F R	F
— The Virgin Mary adoring, -	,,	385	F	F
— The Virgin Mary with the Holy Child, - - - -	,,	737	F	F
— The Unjust Sentence of the Emperor Otto, - - -	Brussels	15	F R I	
— The Emperor Otto making good his Unjust Sentence, -	,,	16	F R I	
— The Holy Sacrament, - -	,,	119	F R	
— Martyrdom of St. Sebastian,	,,	187	F R	
— The Removal of the Shrine of St. Perpetuus to the Church of Bouvignes after the siege and sack of Dinant in 1466, - - - - -	Chantilly	V	I	

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Title.	Gallery.	No.	Size.	Formatted Prints, 1/
— The Emperor Augustus and the Sibyl	Frankfort	V	I	
— Virgin and Child,	London, N. G.	517	F	F
— St. John the Baptist,	Munich	255	C F R	
— Melchisedek and Abraham,	,,	256	C F R	
— Gathering the Manna,	,,	257	C F R	F
— Adoration of the Three Kings,	,,	418	C F R I	F
— St. Christopher,	,,	536	C F R	F
— St. John the Baptist,	,,	537	C F R	
BRUEGHEL. Pieter Brueghel the Elder, called "Peasant-Brueghel."				
— The Massacre of the Innocents	Brussels	131	F R	
— Les Vieux,	Budapesth			
— The Parable of the Blind leading the Blind,	Naples	5		F
— The Parable of the Blind leading the Blind,	Paris	V	F I	
— A Gathering of Beggars,	,,	V	F	
— A Peasant's Wedding,	St. Petersburg	34	F R	
— The Bird Thief,	Vienna	225	R	F
— Village Fair,	,,	226	R	F
— Children at Play,	,,	227	R	F
— Landscape, with Mountains; Autumn, Group of Cattle,	,,	V	I	
— Calvary: Jesus bearing His Cross,	,,	V	I	
CONINXLOO, Cornelis van.				
— The family of the Virgin Mary,	Brussels	206	F R	
CRISTUS, Petrus.				
— Annunciation: Birth of Christ: The Last Judgment,	Berlin	168	F R	F
— A Young Girl,	,,	423	F	F
— The Virgin with St. Jerome and St. Francis,	Frankfort	V	I	
— A Young Man,	London, N.G.	521	F	F
— An Altar: Screen in 4 parts— I. The Annunciation,	Madrid	V	I	
II. The Visitation,	,,	V	I	
III. The Nativity,	,,	V	I	
IV. The Adoration of the Kings,	,,	V	I	
DAVID, Gerard.				
— Christ on the Cross,	Berlin	272	F R	F
— Adoration of the Shepherds,	Budapesth	1072	F R	
— Annunciation of the Holy Virgin,	Frankfort	V	F	
— A Dean and his two Patrons,	London, N.G.	315	F R	F
— The Mystic Marriage of St. Catherine,	,,	316	F R I	F
— Madonna and the Infant Jesus and Saints,	Munich	127	C F R	F
— Adoration of the Three Kings,	,,	441	C F R I	
— Marriage at Cana,	Paris (Louvre)	V	F I	
— Piété,	St. Petersburg	59	F R	

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Title.	Gallery.	No.	Size.	Permanent Prints, 1/
— The Archangel Michael, St. Jerome and St. Francis (Triptych), Wings of the Triptych,	Vienna	V	I	
— The Donors,	,,	V	F	
— Portrait of a Jeweller,	,,	V	F	
Private Collections.				
— Departure of St. Ursula,	Devonshire	9	F	
— St. Nicholas restoring to life the dismembered Children in the Salt Tub,	Somzée	1092	F R	
— Birth of St. Nicholas, Bishop of Myra,	,,	1093	F R	
— St. Nicholas bestowing the dowry on the three daughters of a Nobleman of Panthera,	,,	1094	F R	
— St. Anthony compelling a Mule to kneel before the Holy Eucharist,	,,	1095	F R	
— St. Anthony restoring to life a young Child who was scalded to death,		1096	F R	
— St. Anthony preaching to the Fishes,	,,	1097	F R	
EYCK. Hubert & Jan van Eyck.				
— Six wings of the Altar piece: Adoration of the Lamb,				
— The Righteous Rulers,	Berlin	276	F R I	F
— The Soldiers of Christ,	,,	277	F R I	F
— The Singing Angels,	,,	V 278	F R I E	F
— Detail: Heads of Angels,	,,	V	I	
— Virgin Mary,	,,	279	F R I	F
— The Angelic Musicians,	,,	V 280	F R I E	F
— The Angel Gabriel,	,,	281	F R I	F
— The Holy Hermits,	,,	282	F R I	F
— The Holy Pilgrims,	,,	283	F R I	F
— St. John the Baptist,	,,	284	F R I	F
— Portrait of Jodocus Vydt,	,,	285	F R I	F
— Detail; Bust only,	,,	V	I	
— St. John the Evangelist,	,,	286	F R I	F
— Portrait of Isabella Vydt,	,,	287	F R I	F
— Detail: Bust only,	,,	V	I	
— Adoration of the Lamb,	,,	737	F R I	F
— Adam and Eve,	Brussels	1	F R I	F
— Mary Magdalene and the Donor,	Somzée	1101	R	
— Saint Barbara,	Antwerp	V	F at 5/	
— The Holy Virgin,	,,	V	F at 5/	
— The Holy Virgin, St. George and St. Donatius,	,,	V	I	
— The Virgin and Child in an Arbour of Roses,	Berlin	205	F R	F
— The Man with the Pinks,	,,	214	F R	F
— Portrait of Christ: Rex Regum,	,,	342	F R	F
— Portrait of John Arnolfini,	,,	440	F	F
— Christ Blessing,	,,	441	F	F
— The Madonna with the Carthusian,	,,	442	F	F
— Portrait of John Arnolfini,	,,	786	F	F

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Title.	Gallery.	No.	Size.	Permanent Prints, 1/
— Christ on the Cross,	Berlin	798	F	F
— The Adoration of the Kings,	Brussels	2	F R I	F
— The Virgin with the Infant Christ,	Dresden	V 344	R I	F
— The Virgin and Child; St. Anne, St. Joseph, and St. Joachim,	,,	V	I	
— Wings of above: Angels with the instruments of torture,	,,	V	I	
— The Adoration of the Kings, (Triptych),	Florence, Uffizi	V	I	
— The Madonna, called "De Lucca,"	Frankfort	V	I	
— Portrait of John Arnolfini and his wife,	London, N.G.	149	F R I	F
— A Man's Portrait,	,,	436	F	F
— A Man's Portrait,	,,	437	F	F
— A Monk praying,	Madrid	V	F at 5/	
— The Virgin reading,	,,	V	F at 5/	
— Triumph of the Church over the Synagogue,	,,	V	I	
— The Virgin and a donor,	Paris (Louvre)	V	I	
— The Annunciation,	St. Petersburg	V 107	F R I	
— Two Wings of a Triptych,				
— The Crucifixion: Last Judgment,	,,	108	F R	
— Portrait of Cardinal della Croce,	Vienna	268	R	F
— Portrait of Jan de Leeuw,	,,	269	R	F
Private Collections.				
— Consecration of Thomas à Becket,	{Devonshire, Chatsworth}	20	F R I	
— The Virgin and Child,	Northbrook	33	F	
— The Virgin and Child,	J. Fletcher, Milton	1102	R	
GOSSAERT (Jan) called Mabuse.				
— Portrait of Philippe de Bourgogne, Bishop of Utrecht,	Amsterdam	V	F at 5/	
— The Four Marys mourning at the tomb of Christ,	Antwerp	V	I	
— The Righteous Rulers,	,,	V	I	
— Ecce Homo,	,,	V	F at 5/	
— Neptune and Amphitrite,	Berlin	292	F R	F
— Adam and Eve in Paradise,	,,	293	F R	F
— Christ at the Mount of Olives,	,,	473	F	F
— The Virgin and Child,	,,	474	F	F
— Portrait of a Young Man,	,,	475	F	F
— Jesus in the House of Simon the Pharisee,	Brussels	3	F R I	F
— The Resurrection of Lazarus —Transfiguration of Mary Magdalene,	,,	4	F R I	F
— The Adoration of the Magi,	Dresden	V	I	
— The Virgin by the Fountain,	Glasgow	4	F R	
— Portrait of a Man,	London, N.G.	158	F R	F
— The Infant Christ caressing the Virgin,	Madrid	V	F at 5/	
— The Virgin and Infant Christ,	,,	V	F at 5/	
— Danae and Jupiter,	Munich	195	F R	
— Virgin and Child,	,,	196	F R	
— Portrait of Jean Carondelet, Chancellor of Flanders,	Paris (Louvre)	V	I	

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Title.	Gallery.	No.	Size.	Permanent Picture, 1/
— Virgin and Child,	Paris (Louvre)	V	F at 5/	
— Skull on back of the preceding picture,	,	V	F at 5/	
— Portrait of a Benedictine Friar,	,,	V	F at 5/	
— Holy Family,	St. Petersburg	126	F	
— Virgin and Child,	Vienna	309	R	F
— St. Luke,	,,	310	R	F
— The Call of St. Matthew,	Windsor	V	I	
Private Collections.				
— The Adoration of the Magi,	Carlisle	V	I	
— Virgin and Child,	Northbrook	37	F R	
— Triptych: The Virgin, Infant Christ, enthroned with Angels	,,	116	F R	
— Outside wings of the preceding pictures: Adam and Eve,	,,	117	F	
MARINUS, van Roymerswael.				
— A Money Changer with his Wife,	Dresden	376	R	F
— Two Bankers or Usurers in their Office,	London, N.G.	383	F R	F
— St. Jerome in Meditation,	Madrid	V	I	
— A Money Changer and his Wife,	,,	V	I	
— Virgin and Infant Christ,	,,	V	F at 5/	
— A Money Changer with his Wife,	Munich	367	F R	F
— A Tax Collector in his Office,	,,	492	F R	F
MASSYS, Quintin.				
— Head of Christ,	Antwerp	V	F at 5/	
— Head of the Virgin,	,,	V	F at 5/	
— Magdalene,	,,	V	I	
— The Burial of Christ, Triptych, central panel,	,,	V	I R	
— The Beheading of St. John the Baptist, right wing,	,,	V	I	
— St. John the Evangelist in boiling oil, left wing,	,,	V	I	
— Head of Christ,	,,	V	F at 5	
— The Virgin enthroned, with Infant Christ,	Berlin	V 33	F R I R	F
— St. Jerome in his Study,	,,	363	F R	F
— Magdalene,	,,	746	F	F
— Magdalene,	,,	790	F	F
— The Legend of St. Anne,	Brussels	210	F R	F
— The Angel announcing to Joachim the pregnancy of St. Anne,	,,	211	F R	F
— A Barrister and his Clients,	Dresden	V	I	
— Self Portrait,	Florence, Uffizi	V	I	
— Portrait of the Artist's Wife,	,,	V	I	
— Another small Portrait of the Artist by himself,	,,	V	F at 5/	
— Half-length Portrait of a Man,	Frankfort	V	I	
— Portrait of Gardiner, Bishop of Winchester,	Liechtenstein	76	F R	R
— Salvator Mundi and the Virgin Mary,	London, N.G.	352	F R I	F

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Title.	Gallery.	No.	Size.	Permanent Prints, &c.
— Piéta,	Munich	313	F R I	F
— Portrait of Jehan Carondelet,	,,	250	F R	F
— The Two Tax Collectors,	,,	260	F R	F
— A Banker and his Wife.	Paris (Louvre)	V	I	
— Christ Blessing,	,,	V	I	
— The Coronation of Mary,	St. Petersburg	187	F R	
— The Triumph of the Virgin,	,,	V	I	
— The Two Money Changers,	Rome, Doria	V	I	
Private Collections.				
— Christ Blessing,	Berlin (Weber)	V	I	
— Virgin and Child enthroned,	Northbrook	55	F R	
— The Misers,	Windsor	55	F R	
— Adoration of the Kings,	Hughes of Kimmel	1109	F R	
MEMLING, Hans.				
— Portrait of an Old Man: Canon of the Order of St. Norbert,	Antwerp	V	I	
— Portrait of a Member of the Family of Croy,	,,	V	I	
— The Holy Virgin—Double Diptych—right wing,	,,	V		
— Portrait of Christian de Hondt: 30th Abbot of Dunes—left wing,	,,	V		
— Virgin and Child,	Berlin	305	F R	F
— Virgin and Child enthroned,	,,	549	F R	F
— Portrait of an Old Man,	,,	748	F	F
— The Shrine of St. Ursula: many details at 15/- and 30/-: particulars on application,	Bruges			
— Triptych: Crucifixion with the Virgin, St. John, St. John the Baptist, St. Katherine, and St. Barbara,	Brussels	6a	I	F
— Detail: Crucifixion, Virgin, and St. John,	,,	6	F R	F
— Detail: Adoration of the Infant Christ, John the Baptist, St. Catherine, and St. Barbara,	,,	7	F R	F
— St. Jerome and St. George,	,,	8	F R	F
— Portrait of a Man,	,,	46	F R	F
— Portrait of William Morsel, Burgomaster of Bruges,	,,	47	F R	F
— Portrait of Barbara von Vlaenderbergh, wife of William Morsel,	,,	48	F R	F
— Holy Family,	,,	49	F R	F
— The Crucifixion,	Budapesth	V 1066	F R I	
— Diptych consecrated to Jeanne of France, Duchess of Bourbon: Virgin and Child appearing to Jeanne of France—Calvary.	Chantilly	V	I	
— Madonna enthroned with two Angels,	Florence, Uffizi	V 41	I	F
— Portrait of a Man in prayer,	,,	V	F at 5/	
— St. Benedict,	,,	V	F at 5/	
— Bust Portrait of a Man,	Frankfort	V	F at 5/	
— St. Jerome,	,,	V	F at 5/	
— Virgin and Child,	Liechtenstein	V 77	F R I	F

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Title.	Gallery.	No.	Size.	Permanent Prints, &c.
— Virgin and Child, with St. Anthony and a Donor,	Liechtenstein	V 78	F R I	F
— Virgin and Child enthroned: in a Garden,	London, N.G.	V 354	F R I	F
— Adoration of the Magi—centre of Triptych,	Madrid	V	I	
— The Nativity and Presentation in the Temple—right and left wings,	,,	V	I	
— The Seven Joys of Maria,	Munich	152	F R I Facs	F
— St. John the Baptist,	,,	255	F R	F
— St. John the Baptist,	Paris (Louvre)	V	I	
— St. Mary Magdalene,	,,	V	I	
— The Virgin and Child adored by the Donors,	,,	V	I E	
— Mystic Marriage of St. Catherine,	,,	V	F at 5/-	
— St. Luke painting the Portrait of the Virgin,	St. Petersburg	V	I	
— Virgin and Child,	,,	V	I	
— Deposition of Christ,	Rome, Doria	V	I	
— Triptych: centre — Virgin and Child,	Vienna	47	R	F
— The Inside of the Two Wings: St. John the Evangelist and St. John the Baptist,	,,	48	R	F
— The Outside: Adam and Eve,	,,	49	R	F
— Christ bearing His Cross and the Resurrection,	,,	315	R	F
Private Collections.				
— Virgin and Child enthroned and Two Angels,	Mrs. Stephenson Clarke	1110	F R	
— Triptych: Virgin and Child with Saints: side wings—St. John the Baptist and St. John the Evangelist,	Devonshire	41	F R I	
— Outside Wings—St. Christopher and St. Anthony of Padua,	,,	42	F R	
ORLEY, Barend van.				
— Portrait of a Man—right panel,	Antwerp	V	I	
— Portrait of a Woman—left panel,	,,	V	I	
— The Last Judgment,	,,	V	I	
— The Healing of the Sick,	,,	V	I	
— The Distribution of Alms to the Poor,	,,	V	I	
— (Orley and de Patenir) Virgin and Child,	,,	V	I	
— (Orley and de Patenir) The Adoration of the Magi,	,,	V	I	
— Christ before Caiaphas,	Berlin	583	F	F
— Pietà,	Brussels	9	F R I	F
— The Trials and the Patience of Job,	,,	10	F R I	F
— Lazarus at the Door of the Rich Man's House: The Theft of Job's Herds,	,,	11	F R I	F

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Title.	Gallery.	No.	Size.	Permanent Prints, 1/
— Job's Friends: The Death of the Rich Man,	Brussels	12	F R I	F
— The Birth of the Virgin: Joachim's Offering refused,	,,	13	F R I Face	F
— The Apparition of Christ: The Marriage of St. Anne and St. Joachim,	,,	14	F R I	F
— Portrait of George von Celle, a XVI. Century Physician,	,,	50	F R	F
— The Annunciation,	,,	108	F R	F
— Portrait of Philippe Hannetton, his Sons, and St. Philippe: Margaret Hannetton, her Daughters and St. Margaret,	,,	109	F R	F
— Portrait of Wilhelm von Norman,	,,	160	F R	F
— The Holy Family,	Dresden	V 93	R I	F
— Portrait of Man,	,,	268	R	F
— St. Hadrian,	Glasgow	58	F	
— The Magdalene reading,	London, N.G.	473	F	F
— Descent from the Cross,	St. Petersburg	V 239	F R I	
— Centre of an Altar-piece, with the Legend of St. Matthew and St. Thomas,	Vienna	329	R I	F
Private Collections.				
— Portrait of a Girl with a Book,	Budapesth (Rath)	V	F at 5/	
— Portrait of a Woman writing,	Budapesth (Coglevitch)	V	F at 5/	
— Portrait of Charles V. on Horseback,	Northbrook	70	F	
PATENIR, Joachim de.				
— (Patenir and van Orley) Virgin and Child,	Antwerp	V	I	
— (Patenir and van Orley) Adoration of the Magi,	,,	V	I	
— Rest on the Flight into Egypt,	Berlin	V 200	F R I	F
— Conversion of St. Hubert,	,,	752	F	F
— The Flight into Egypt,	Brussels	185	F R	F
— The Crucifixion,	Liechtenstein	89	F R	F
— A Nun,	London, N.G.	479	F	F
— The Crucifixion,	,,	V	I	
— The Flight into Egypt,	,,	V	I	
— The Temptation of St. Anthony,	Madrid	V	I	
— St. Francis of Assisi and another Monk in prayer,	,,	V	F at 5/	
— Rest on the Flight into Egypt,	,,	V	I	
— The Baptism of Christ,	Vienna	V 339	R I	F
Private Collections.				
— Triptych: St. John the Baptist—Rest on the Flight into Egypt—The Pope Cornelius,	Berlin (Bernstein)	V	I	

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Title.	Gallery.	No.	Size.	Permanent Prints, 1/
POURBUS, Frans (The Elder).				
— Portrait of a Lady,	Amsterdam	V	F at 5/	
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